

## Curriculum Vitae

Born: March 28, 1971, Yorkton, SK.

### Education

1991 - 1998 Concordia University, Bachelor of Fine Arts, Major Studio Arts, Montréal, QC.  
1990 - 1991 University of Manitoba, Fine Arts, Winnipeg, MB.

### Exhibitions - Solo

2011 Feb 4 – 25, Legacy, Parramatta Artists Studio, Parramatta, NSW.  
2008 Jan 31 – March 7, Cyborg Hybrids Ottawa, Odd Gallery, Dawson City YK.  
2007 Oct 2 - October 27, Cyborg Hybrids, Modern Fuel, Kingston, ON.  
2006 August 31 - October 14, 2006, Transcendence-cyborg hibrida genitalis humanitas, curated by Cathy Mattes, Art Gallery of Southwestern Manitoba, Brandon, MB.  
September 14 - October 13, 2006, Cyborg Hybrids, Gallery 1.1.1., Winnipeg, MB.  
July - Oct, Cyborg Hybrids (Banff & Winnipeg Series), The National Art Gallery, Ottawa, ON.  
April 6 - May 21, Cyborg Hybrids, The Godfrey Dean Art Gallery, Yorkton, SK.  
March 3 - April 8, Cyborg, The Alternator Gallery, Kelowna, BC.  
Feb 17 - 28, Cyborg Living Space: Office, The Annex Gallery, Winnipeg, MB  
Jan 28 - April 2, Cyborg Hybrids, The Confederation Art Gallery, Charolettetown, PE.  
2005 September 24 - November 5, Cyborg Living, MOCCA, Toronto, ON.  
March 24 – April 23rd, Cyborg Living, The Annex, Winnipeg, MB.  
2004 March 7 - 11, Bleach Series: Cyborgs & Hybrids, Other Gallery, Banff AB.  
2001 Jan 18 - Feb 10, Cyborgs, Gallery 1C03, University of Winnipeg, Winnipeg, MB.  
2000 Feb 18 - March 18, Antithesis: Nature and Technology, Urban Shaman Gallery, Winnipeg, MB.

### Exhibitions - Duo / Group Shows (selected)

2012 June, Changing Hands, Legacy, curated by Ellen Taubman, Museum of Arts and Design, New York, NY.

2011 June 23 – Sept 25, My Winnipeg, Circuit City, Plug In ICA & la maison rouge, Paris, France  
April 27 – May 7, Best Before, The Gift That Keeps on Giving, curated by Lisa Myers, OCADU Graduate Gallery, Toronto, ON.  
April 15 – July 31, HIDE: Skin as Material and Metaphor, Cyborg Hybrids (New York), curated by Kathleen Ash-Milby, Museum of Contemporary Native Arts, Santa Fe, NM.  
Jan 10, May 31, Close Encounters: The Next 500 years International Exhibition of Contemporary Indigenous Art, Circuit City, curated by Jenny Western, Candice Hopkins, Steve Loft, Lee-Ann Martin, Winnipeg, MB.

2010 Oct 20 – 24, New Media Projects, Truth, Dare Double Dare, ImagineNative Festival, Toronto, ON.  
Sep 17 – Oct 30, Re/counting Coup, Cyborg Eggs curated by Cheryl L'Hirondelle, ASpace, Toronto, ON.  
Sep 4 – Jan 16, 2011, HIDE: Skin as Material and Metaphor, Cyborg Hybrids (New York), curated by Kathleen Ash-Milby, National Museum of the American Indian, New York, NY.  
Jun 1 - Oct 31, 2010, Nnisidwaamdis, Cyborg Hybrids (Assorted), Ojibwe Cultural Foundation, Manitoulan Island, ON.  
Feb 12 – Feb 28, Vancouver Olympics: Screen 2010, The Art of Knowing, Cyborg Hybrid Jodi and Cyborg Hybrid Accessories curated by Donna Wawzonek, Vancouver, BC.  
Feb 12 – Feb 28, Vancouver Olympics: Venues Aboriginal Art Program, Cyborg Hybrid Goes Snowboarding, Vancouver, BC.  
Jan 19 – April 4, Native/American Apparel, Cyborg Hybrid Accessories & Cyborg Hybrids, curated by Jenny Western, Costume Museum of Canada & Urban Shaman Gallery, Winnipeg, MB.

2009 Jan 15 – Mar 22, Anthem: Perspectives on Home and Native Land, Cyborg Hybrids (all series), curated by Ryan Rice, Mount Saint Vincent University Art Gallery, Halifax, NS.

- 2008 Oct, Nuit Blanche, *Cyborg Hybrids*, *Cyborg Hybrid Accessories*, Ontario College of Art & Design, Toronto, ON  
 Aug 25 – Oct 5, Anthem: Perspectives on Home and Native Land, *Cyborg Hybrids (all series)*, curated by Ryan Rice, Mount Saint Vincent University Art Gallery, Halifax, NS.  
 May 20 – June 14, IZHIZKAWÉ: To Leave Tracks To A Certain Place, *Cyborg Hybrid Jen & Cyborg Hybrid Ryan*, Concordia University Faculty of Fine Arts Gallery, Montreal, QC.  
 June 12 – Aug 21 – Photography 101: Push The Button, *Cyborg Hybrids (Charlottetown Series)*, Confederation Art Gallery, Charlottetown, PE.  
 June 20 – September 14, Face the Nation, *Cyborg Hybrid (Ottawa Series)*, Art Gallery of Alberta, Edmonton, AB.  
 Feb 16 – May 11, Anthem: Perspectives on Home and Native Land, *Cyborg Hybrids (all series)*, curated by Ryan Rice, Walter Phillips Gallery, Banff, AB.
- 2007 Oct 30 - Nov 25 - Photoquai : biennale des images du monde, 1ère édition, *Cyborg Hybrids*, MUSEE DU QUAI BRANLY, Paris, France.  
 Oct 26 – Nov 23, Manito Ahbee Visual ARTS Exhibition CONVERGENCE, *Snow Configurations I & II*, Winnipeg, MB.  
 May 14 - August 26, Anthem: Perspectives on Home and Native Land, *Cyborg Hybrids (all series)*, curated by Ryan Rice at Carleton University, High and Main Gallery, Ottawa, ON.
- 2006 November 17 - December 16, *Cyborg Hybrids (Banff Series)*, In-Between, Truck Gallery, Calgary, AB.  
 July 28 - 30, *Cyborg Hybrids (Winnipeg Series)*, Flatter the Land...Bigger the Ruckus, Harbourfront Festival From the Peg, Toronto, ON.  
 June 9 - August 2, *Cyborg Hybrids*, Back Talk, the Dunlop Art Gallery, Regina, SK.
- 2005 July, Performance, *Community Art Patrol (CAP)*, Platform Gallery, Winnipeg, MB.  
 Feb, *Cyborg Living Space: Livingroom*, The Language of Intercession, OBORO Gallery, Montreal, QC.
- 2004 May, July, *Cyborgs & Hybrids*, Last Winnipeg Annual, The Annex, Winnipeg, MB.
- 2003 May, *Bleach Series: Cyborg Living Space II*, Language of Intercession, Art Gallery of Hamilton, Hamilton, ON.  
 March, *Bleach Series: Cyborgs*, Slap & Tickle, Urban Shaman, Winnipeg, MB.  
 March, *Bleach Series: Cyborg Living Space I*, Young Winnipeg Artists, Plug In Institute of Contemporary Art, Winnipeg, MB.  
 February, *Bleach Series: Cyborgs*, You Gotta Move, Art Gallery of Southwestern Manitoba, Brandon, MB.
- 2002 March, *Eatons.mov*, Winter Count, Gallery one one one, Winnipeg, MB.  
 January, *Nature & Technology*, *Cyborgs*, Art and Technology: Paradise Refracted, The Robert McLaughlin Gallery, Oshawa, ON.
- 2001 August, *Sources & Phase I (Cell Development)*, Group Show, The Other Gallery, Winnipeg, MB.
- 2000 Member Show, Main / Access, Winnipeg, MB.
- 1999 September, *Sources & Cyborg - Self Portrait*, Member's Exhibition, Urban Shaman Gallery, Winnipeg, MB.
- 1999 August, *Teapot with Sources*, World Tea Party, Plug In Gallery, Winnipeg, MB.

## Residencies

- 2010 - 2011 Oct 7 – Feb, Parramatta Artists Studios, Parramatta, NSW, Australia.  
 2010 April, Plug In ICA Summer Institute, Winnipeg, MB.  
 2009 April, National Museum of the American Indian, New York, NY. USA  
 2007 Sept, Carleton University Art Gallery, Ottawa, ON  
 Jan - Feb, North Residency, The Banff Centre, Banff, AB.  
 2005 Nov - Feb, The Annex Gallery, Winnipeg, MB.  
 Aug, The Confederation Art Centre, Charlottetown, PE.  
 Jan - Feb, Aboriginal New Works Residency, The Banff Centre, Banff, AB.

## Collections (selected)

- Indian and Inuit Art Centre, Circuit City Series (10 prints), Ottawa, ON.  
 Canadian Consulate of Australia, Birch Bark Ltd., 2011, Sydney, NSW.

Smithsonian Institute's National Museum of the American Indian, 2 *Cyborg Hybrid* (New York series), New York, NY.  
 Confederation Art Gallery, Permanent Collection, *Cyborg Hybrid* (Charlottetown Series), Charlottetown, PE.  
 Winnipeg Art Gallery, Permanent Collection, various *Cyborg Hybrid* prints, Winnipeg, MB  
 National Art Gallery, Permanent Collection, 20 *Cyborg Hybrid* prints (Banff & Winnipeg Series) 2007, Ottawa, ON.  
 University of Manitoba, *Cyborg Hybrid KC*, 2007, Winnipeg, MB.  
 Province of Manitoba, Art Bank, *Cyborg Hybrid Temperance*, 2007, Winnipeg, MB.

### **Awards (selected)**

2010	Canada Council International Residency Exchange Program.
2008	Manitoba Arts Council 'A' Grant for Visual Arts
2006	Canada Council for the Arts, Production Grant.
2005	Manitoba Arts Council Aboriginal Creative Development Grant.
2003	Winnipeg Arts Advisory Council Grant. Canada Council for the Arts, Visual Arts Grant, Emerging Artist.
2002	Manitoba Arts Council 'B' Grant for Visual Arts.
2001	Manitoba Arts Council 'B' Grant for Visual Arts.
2000	Manitoba Arts Council 'C' Grant for Visual Arts.

### **Publications & Catalogues (selected)**

Mattes, et al., KC Adams: Transcendence-cyborg hibrida genitalis humanitas, distributed by Art Gallery of Southwestern MB.

Ash-Milby et al., Hide:Skin as Material and Metaphor, edited by Kathleen Ash-Milby, distributed by NMAI, New York, NY.

Adams, KC et al., Future Species, distributed by MOCCA, Toronto, ON.

Crowston, Catherine, Face the Nation: New Portraits of the Past by Contemporary Artists, Catalogue for the Art Gallery of Alberta, Edmonton, AB.

Epp, Robert et al., Prairiescape, exhibition catalogue for Platform Gallery, Winnipeg, MB.

Martin, Stéphane et al., Photoquai: Biennale des images du monde, musée du quai Branly, Paris, France.

Dempsey, Shawna et al., Subconscious City, distributed by the Winnipeg Art Gallery, Winnipeg, MB.

Rice, Ryan, ANTHEM: Perspectives on Home and Native Land, distributed by Carleton University Art Gallery.

Claxton, Dana, et al., Transference, Tradition, Technology: Native New Media Exploring visual and digital culture, The Walter Phillips Gallery Editions, 2005, Banff, AB.

Aurandt, David, Art and Technology: Paradise Refracted, The Robert McLaughlin Gallery, Oshawa, ON, 2002